

4 Week Class with Danielle Tickell

WATERCOLOR

1. CLASS 1

Introduction to materials and the subject;

Experimenting with the medium;

Outlining the subject for painting.

A. Paint

Liquid: color has water already added to create an intense and bold color; use by pouring into a palette (adding more water will lighten)

Tube: color is in thick paste form, squeeze small amount into pallet and add water to mix (more water will lighten, less will provide an intense color)

Pan: paint directly from pan, add desired amount of water with brush. Lid of pan can be used to mix paint. Wash and dry when done; store flat.

B. Brushes

Use soft bristle brushes, long or short handle. Various sizes and shapes.

C. Palette

A white plastic surface for paints; you may also use palette paper.

D. Watercolor Pencils

Lightly Sketch: use a regular pencil (preferably a 2H) or watercolor pencil to lightly sketch drawing. A regular pencil, if not done light enough may show through.

E. Papers

Hot Press- has a smooth texture

Cold Press- has a semi textured surface

Rough- has a highly textured surface

2. CLASS 2

Putting down the first layers of watercolor on large paper.

3. CLASS 3

Working on watercolor piece. Getting feedback.

4. CLASS 4

Adding details and finishing touches to artwork.

Conclusion and discussion.

SUPPLY LIST

Various tubes of watercolor paint. Including but not limited to: cadmium red or cadmium red deep, rose madder, alizarin crimson, yellow ochre, lemon yellow or cadmium yellow, transparent earth orange, olive green, sap green, terre verte, ultramarine or cobalt blue, indigo, paynes grey, burnt or raw sienna, burnt umber, mars black or ivory black. You may select additional colors if you wish. Do not worry if you are unable to get every color on this list.

White acrylic ink

Watercolor paper (140 lb or higher). You will need 2-3 large sheets. One we will cut down for exercises and warm ups.

Brushes: soft bristle watercolor brushes. Consider having a liner brush, round brush, flat brush, small detail brush, and a large mop or round brush for washes of color (various sizes can be purchased in each).

Plastic palette for paints or a pad of palette paper

Plastic cup for water

Paper towels

Bring 2-3 interesting landscape or floral pictures to the first class. Printed to 8x10. We will discuss and select from these for your project.

Optional: a set of watercolor pencils